

***“Yaadein Bismillah”***



PRESENTED BY

**DRAUPADI**  
Rehabilitation  
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In collaboration with



*Empowering at Every Level*

*Chairperson Neera Misra, Trustees, Advisors, Members*

*Cordially Invite You To A Musical Evening*

***Inaugurated by Chief Guest***

***Mr. Javhar Sarkar***

*CEO Prasad Bharti, Government of India.*

***Honored Artists***

***Dr. Soma Ghosh, Mumbai***

***On Tuesday, 21<sup>st</sup> August 2012 from 6:30 pm***

***Venue:*** Main Auditorium  
Indo Islamic Cultural Center, Lodhi Road

*RSVP*  
*Program Co-ordination*  
***Madhu Murchhana***  
***Kamakshi Dhir***  
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***Supported by***



***&***  
***Blue Cross Laboratories***

*Program overleaf*

#### Program

**6:30 pm** - Inauguration : Lighting of the Lamp by Chief Guest & Dignitaries

**6:35 pm** - Welcome ; Draupadi Trust

**6:40 pm** - Tributes to Bismillah Khan Sahab ji by Chief Guest

**6:45 pm** - Introduction of Artists followed by Musical program

**7:40 pm** - Vote of Thanks

#### **About the Program**

A memorial musical tribute to the great maestro Ustad Bismillah Khan Sahab on the occasion of his ---Anniversary, Ustad Bismillah Khan (1916-2006) was perhaps single handedly responsible for making the shehnai a famous and popular instrument and bringing it into the mainstream Indian classical music. He was credited with having almost monopoly over the instrument as he and the shehnai were almost synonymous. Bismillah Khan was born in a small village called Dumraon in the state of Bihar, on November 21, 1916. Bismillah Khan had the ability to produce intricate sound patterns on the shehnai which, till before his time, were considered impossible on this instrument. The **Government of India** bestowed on him the title **Padma Shree** in 1961, and later, the **Padma Bhushan** and the **Padma Vibhushan**. In 2001, he became the third classical musician to be awarded the **Bharat Ratna**.

#### **About the Artist**

The very first concert of **Dr Soma Ghosh** in Mumbai mesmerized listeners with her fine pliable voice that enables her to take the Taar Saptak without a falsetto note, as much as the shades of emotion brought in through a sensuous stress on the words of Thumri. It was on hearing her sing, that the Shenai Legend, Ust. Bismillah Khan adopted her as his 'Manasputri' and made her the torch bearer of the Benaras Gharana and also performed five Jugalbandis with her. At Soma's Jugalbandi recital at the **Parliament Bal Yogi auditorium, 2003**, she was felicitated by **Hon. Dr.A.P.J.Kalam, Smt. Sonia Gandhi & Shri Jaswant Singh**. She performed at the Rashtrapati Bhavan in **2006** for Hon. President, Dr. A. P. J. Kalam & for Hon. President Pratibha Patil in 2010.

#### **Other accompanying Artists**

**Ustad Jabbar Husain Khan, of Rampur Gharana- Tabla.**  
**Pt. Gajanan Salunke, of Kirana Gharana- Shehnai**  
**Shri Krishna Mohan Side-rhythm**  
**Shri Rajendra Salunke Accompanying Shehnai**  
**Shri Surendra More Accompanying Shehnai**